

Trois
QUATUORS

POUR

Flûte Clarinette Cor et Basson.

Composés par

ÉLÉLER

Dédiés à Son Ami Punto

Œuvre VI.

Prix .

Enregistré à la Bibliothèque.

Gravés par Michot.

A PARIS

*Chez l'Auteur Rue Neuve des Petits Champs entre la rue S.^{te} Anne et
celles des Chabannais, N.^o 24.*

Propriété de l'Auteur.

I^{er}
QUATUOR

Basson

I

Allegro

p P PP FF FF P PP p F

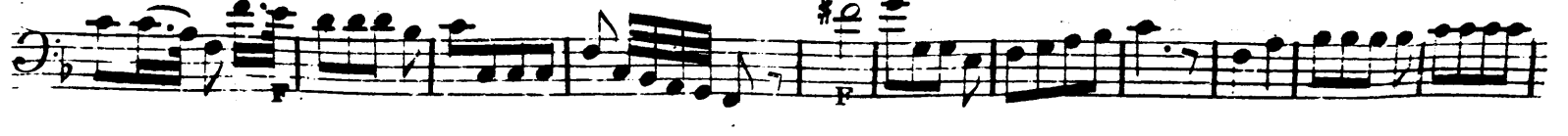
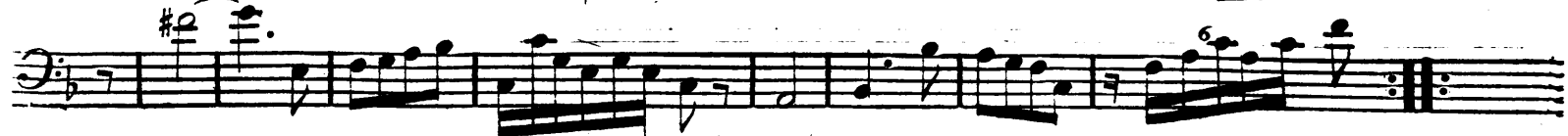
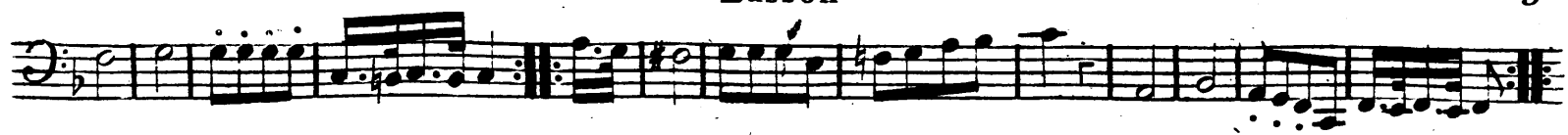
The main musical score for the Basson part, measures 1 through 24. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *p* (piano), *crès* (crescendo), and *f* (forte). Trills are indicated by 'tr' above notes in measures 10, 12, 14, 16, 18, 20, 22, and 24. The score is divided into two systems of 12 measures each.

Thema
con
Variazioni

The 'Thema con Variazioni' section, measures 25 through 28. It begins with the tempo marking 'Allegretto' and a 2/4 time signature. The first measure (25) is marked *p* (piano). The section consists of two staves: the first staff contains measures 25 and 26, and the second staff contains measures 27 and 28. The key signature changes to two sharps (F# and C#) in measure 28. The second staff is labeled 'I^{er} Var' (First Variation) and begins with a *p* (piano) dynamic.

Basson

3



4

II^{me}
QUATUOR

Allegro con spirito

Basson

II^{me}
QUATUOR

Allegro con spirito

1855

F P FF P

P F

P

P

P

P

P

P

P

P

F F

P

Basson

5

F

2

FF P F Fz

F P F

solo

1 2 3 4 5 6 7 F

PP

Andante

p *ff* *p* *ff*

1^{re} Var. *p* *ff* *p* *ff*

2^{me} Var. *p* *ff* *p* *ff*

3^{me} Var. *p* *ff* *p* *ff* *cres* *ff*

4^{me} Var. Polonaise *p* *ff* *p* *ff* *cres* *ff*

AS: *p* *pp* *f* *io*

QUATUOR

Larghetto

Basson

7

III^{me} Basson

QUATUOR

This musical score is for the Bassoon part of a string quartet, specifically measures 1 through 24. The piece is in 3/4 time and features a key signature of one flat (B-flat). The notation is written on a single staff with a bass clef. The music is characterized by a series of sixteenth-note patterns, often beamed together, and includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A tempo change is indicated by the word "All." (Allegro) in measure 11. The score concludes with a double bar line and a final measure marked with a "2" for a second ending.

Basson

pp

f

r f

p

Andante

con Variazioni

p

cres

f

p

cres

f

p

1^{er} Var.

Basson

9

First system of Bassoon music, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note pattern. A 'cres' (crescendo) marking is placed below the third measure.

2^{me}
Var:

Second variation, measures 11-20. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. A 'p' (piano) marking is placed below the first measure.

Third system of Bassoon music, measures 21-30. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. A 'cres' (crescendo) marking is placed below the eighth measure.

Fourth system of Bassoon music, measures 31-40. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. A 'diminu' (diminuendo) marking is placed below the first measure.

Fifth system of Bassoon music, measures 41-50. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern.

3^{me}
Var:

Third variation, measures 51-60. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern.

Sixth system of Bassoon music, measures 61-70. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. 'cres' (crescendo) and 'p' (piano) markings are placed below the fourth and sixth measures respectively.

Seventh system of Bassoon music, measures 71-80. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. 'cres' (crescendo) and 'Adagio' markings are placed below the first and sixth measures respectively. 'p' (piano) and 'cres' markings are placed below the eighth and ninth measures respectively.

4^{me}
Var:

Fourth variation, measures 81-90. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. 'p' (piano) and 'cres' (crescendo) markings are placed below the eighth and ninth measures respectively.

Eighth system of Bassoon music, measures 91-100. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. A 'f' (forte) marking is placed below the first measure.

Ninth system of Bassoon music, measures 101-110. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. A 'fine' marking is placed below the tenth measure.